

DEPENDENT CLAUSE AND ITS FUNCTION AS DIRECT OBJECT IN *THE YOUNG VICTORIA* MOVIE SCRIPT

KLAUSA DEPENDEN DAN FUNGSINYA SEBAGAI OBJEK LANGSUNG DALAM NASKAH FILM *THE YOUNG VICTORIA*

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Abstract

This research analyzes the types of dependent clause and the function of dependent clause as a direct object in complex sentence found in *The Young Victoria* movie script. This research uses qualitative method to analyze the types of dependent clause by using the theory proposed by Miller (2002) and to analyze the function of dependent clause as a direct object by using the theory proposed by Aarts (2018). The data were clause taken from “*The Young Victoria*” movie script as source of data. To collect the data, the researchers took from library research. The results show that 75 complex sentence data were found clause, indicating three types of dependent clause. Starting with the least frequently found clause, the complement clause with 8 data, followed by the relative clause with 14 data, and the most frequently found clause, the adverbial clause with 53 data. Meanwhile, the function of dependent clause as a direct object was also found, with 6 data identified in this research.

Keywords: *Dependent Clause, Function, Direct Object, The Young Victoria, Movie Script*

Abstrak

Penelitian ini menganalisis jenis klausa dependen dan fungsi klausa dependen sebagai objek langsung dalam kalimat kompleks yang terdapat dalam naskah film *The Young Victoria*. Penelitian ini menggunakan metode kualitatif untuk menganalisis jenis-jenis klausa dependen dengan menggunakan teori yang dikemukakan oleh Miller (2002) dan untuk menganalisis fungsi klausa dependen sebagai objek langsung dengan menggunakan teori yang dikemukakan oleh Aarts (2018). Data yang digunakan adalah klausa yang diambil dari naskah film “*The Young Victoria*” sebagai sumber data. Untuk mengumpulkan data, peneliti mengambil dari penelitian kepustakaan. Pengumpulan data dilakukan dengan teknik dokumentasi dan pencatatan. Hasil penelitian menunjukkan bahwa ditemukan 75 data kalimat kompleks klausa yang menunjukkan tiga jenis klausa dependen. Dimulai dari klausa yang paling jarang ditemukan, klausa pelengkap dengan 8 data, diikuti klausa relatif dengan 14 data, dan klausa yang paling sering ditemukan, klausa adverbial dengan 53 data. Sementara itu, fungsi klausa dependen sebagai objek langsung juga ditemukan, dengan 6 data yang teridentifikasi dalam penelitian ini.

Kata kunci: *Klausa Dependen, Fungsi, Objek Langsung, The Young Victoria, Naskah Film*

Introduction

As a language learners, understanding a meaning of dependent clause in a sentences is very important. The learners should be able to identify the meaning of the dependent clause that the author conveys in a sentences so that the messages reaches to the reader. By knowing the meaning of a sentences, the readers will not consider to be an ambiguous sentences so as not to make the readers confused about the sentences.

In grammar, a clause is a fundamental structural unit essential for analyzing sentence structure, comprising a subject, predicate, object, and other elements that contribute to the sentence's meaning. A clause can stand alone and express a complete thought or idea. According to Miller (2002), a complex sentence is made up of a main clause and one or more dependent clauses. In such sentences, the main clause takes precedence, while the dependent clauses are subject to specific constraints. The primary types of dependent clauses include complement clause, relative clause, and adverbial clause.

A clause may contain a subject, predicate, object, complement, and adverbial, but it can also consist of just a subject and a predicate. Depending on its structure, a clause can sometimes be considered a complete sentence (Afrianto et al., 2020). Understanding the impact of dependent clauses is crucial, not students grammatical knowledge. This study aims to teach students about sentence structures and how to classify and engage with them.

Previous research has explored similar topics related to dependent clauses. The first researcher, conducted by Amari (2023) titled "The Syntax Analysis in Relative Clause in the Novel Buddha", revealed that the relative clauses in the data source were categorized based on types of relative pronouns. In the pronoun-retaining types, a pronoun indicates the subject within the relative clause. The second research, by Indrayadi (2018) titled "Students Ability in Identifying Independent Clauses in Complex Sentences", aimed to assess the ability of second-semester English Department students at Unismuh Makassar to recognize independet and dependent clauses. It focused specifically on identifying dependent clause types, including adverb, adjective, and noun clause, within complex sentences.

The previous research mentioned share similarities with this research, as they also analyzed clauses and employed similar research methods. However, the purpose and object of study differ, setting each research apart. This research specifically focuses on dependent clauses.

A key aspect to understand about dependent clauses is their meaningful contribution to conversations and texts, particularly in clarifying cause-and-effect relationships and adding details. The various types and functions of dependent clauses can enhance the completeness and engagement of writing or speech. This research focuses analyzing the significance of these types and functions. By studying dependent clauses, further insights can be gained regarding their roles within the data source. Specifically, this research examines the function of dependent clauses as direct object using theory of (Aarts, 2018)

The movie *The Young Victoria* was selected for this research because of its interesting story based on real-life events at the time. Since the use of dependent clauses in the movie's script has not yet been explored, it is important to analyze these clauses, particularly in the dialogue of Victoria, the main character.

The first research by Wahyu Nugraha et al., (2020) examined dependent clauses in the novel *Adultery*, sharing similarities in topic and methodology with this research, though the object of research was different. The second research by Bestari et al., (2021) focused on subordinate clauses in *Gulliver's Travels*, addressing similar themes but with different research problems and a mixed-methods approach combining quantitative and qualitative analysis. The third research by Ni Komang Indriyani, I Gusti Bagus Wahyu Nugraha Putra, (2021) analyzed subordinate clauses in *The Boscombe Valley* short story, applying Miller's and Kroeger's theories, but also differed in the object of research. Lastly, Wiryastuti & Maharani, (2023) researched subordinate clauses as direct objects in BBC News Instagram captions, using an

updated version of Aarts’s theory (2018). Together, these research form a relevant foundation, offering valuable insights and theoretical support for the current research on dependent clauses in *The Young Victoria* movie script.

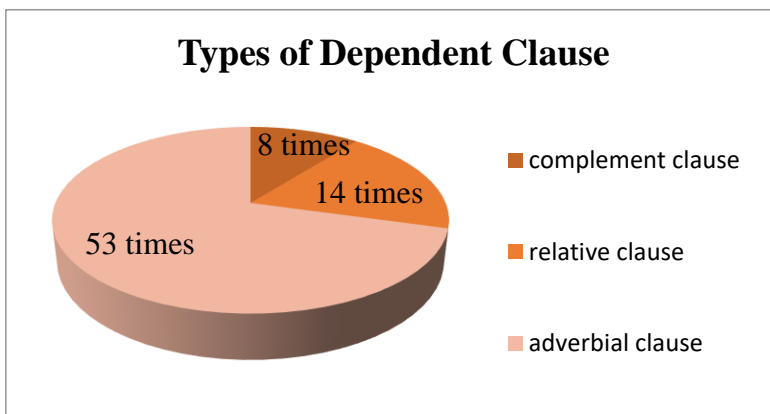
Method

This research focuses on identified the types and the function of dependent clauses in *The Young Victoria* movie script. A qualitative approach was employed to collect data, providing in-depth and detailed descriptions through the analysis of words rather than numbers. In collecting the data, The researchers downloading the data from the internet and read the movie script repeatedly to find out dependent clausea that appear in the sentences, the researchers highlighted also note down the data by using the note-taking technique, and then to selecting relevant data and classifying by their types and continued by analyzing the data based on the theories used in this research. The research data is the clause and the source of the data is *The Young Victoria* movie script.

Result and Discussion

In this section, the researchers present the data of the formulated problems; the types and function of dependent clauses in *The Young Victoria* movie script. the first problem used theory by Miller (2002), this theory explained about types of dependent clause such as complement clause, relative clause, and adverbial clause. The second problem used theory by Aarts (2018), this theory is used to analyze the function of dependent clause as direct object. The following chart summarizes the types of dependent clauses in *The Young Victoria* movie script.

Table 1 : Types of Dependent Clause in *The Young Victoria* Movie Script



1. Complement clause

Data 1: “Are you sure? That we’re doing the right thing.” (page 4)

Data number (01) above is classified as a complement clause. The main clause of the sentence above is *that we’re doing the right thing* and the dependent clause of the sentence above is *are you sure?*. The clause “that we’re doing the right thing” above completes the meaning of the adjective “sure” in the main clause. It specifies the content the speaker is inquiring about, asking if the listener is certain of it.

Data 2: “First you’ll refuse the money and demand instead that it be given to your mother!” (page 38)

Data number (02) above is classified as a complement clause. The main clause of the sentence above is *first you’ll refuse the money and demand instead* and the dependent clause of the sentence above is *that it be given to your mother!*. The clause “that it be given to your mother” above it serves as the direct object of the verb “demand”, specifying the content of what is being demanded.

Data 3: “My brother knows that i’m to be cast into the widerness?” (page 45)

Data number (03) above is classified as a complement clause. The main clause of the sentence above is *my brother knows* and the dependent clause of the sentence above is *that i’m to be cast into the widerness*. The clause “that i’m to be cast into the widerness” above completes the thought of the main clause, functioning as the object of the verb “knows”.

2. Relative clause

Data 1: “And don’t forget who championed you from the start.” (page 17)

Data number (01) above is classified as a relative clause. The main clause of the sentence above is *and don’t forget* and the dependent clause of the sentence above is *who championed you from the start*. The clause “who championed you from the start” provides additional information about “forget” on the previous line.

Data 2: “We live in apartment in a palace which is far too small for our needs.” (page 19)

Data number (02) above is classified as a relative clause because it offers additional information about the “palace” mentioned in the previous line.

Data 3: “No! I love to hear from someone who knew him!” (page 33)

data number (03) above is classified as a relative clause because it gives additional information about the preceding noun in the sentence, which in this case is “someone”.

3. Adverbial clause

Data 1: “He only took the crown of Belgium because England pledged her support.” (page 14)

Data number (01) above is classified as adverbial clause. The main clause of the sentence above is *He only took the crown of Belgium* and the dependent clause of the sentence above is *because England pledged her support*. The clause “because England pledged her support” explain the reason or cause for the action in the main clause, clarifying why he took the crown of Belgium.

Data 2: “I expect you’ll miss the princess when they’re gone, ma’am.” (page 24)

Data number (02) above is classified as an adverbial clause of time. The main clause of the sentence above is *I expect you’ll miss the princess* and the dependent clause of the sentence above is *when they’re gone, ma’am*. The clause “when they’re gone, ma’am” is an adverbial clause of time because it modifies the verb “miss” from the previous line, “I expect you’ll miss the princess”.

Data 3: “Because he puts the interests of England above those of Europe.” (page 28)

Data number (03) above is classified as an adverbial clause of reason as it explains the rationale behind someone’s disapproval of certain actions.

Conclusion

Based on the analysis, the researchers concluded that three kinds of dependent clauses are found to serve as modifiers in complex sentences in The Young Victoria movie script. there are complement clause, relative clause, and adverbial clause. In this research, there are 75 dependent clause in complex sentences found in The Young Victoria movie script, including 8 data of complement clause, 14 data of relative clause, and 53 data of adverbial clause. The function of dependent clause as direct object was also found in this research, namely there were 6 data.

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