

## HUMANITY VALUES IN *LA LA LAND* MOVIE NILAI NILAI KEMANUSIAAN DI FILM *LA LA LAND*

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### Abstract

This study aims to analyze the human values contained in Damien Chazelle's *La La Land* movie. This movie not only shows a love story, but also depicts the struggle of life, sacrifice, dreams, and internal conflicts that are full of human values. This study uses a descriptive qualitative approach with a content analysis method to identify and understand the human messages presented in the narrative, characters, dialogues, and visualization of the movie. The results of the study show that *La La Land* presents various human values, such as the struggle to achieve dreams (human aspiration), sacrifice for love and career, courage to face failure, and appreciation for the process and effort. These values are conveyed through the journey of the main characters, Mia and Sebastian, which depicts the dynamics between pursuing personal ambition and maintaining emotional relationships. This study concludes that *La La Land* is not only a musical movie, but also a medium that is full of human messages that are relevant to real life. These values can provide inspiration and reflection for the audience to understand the importance of balance between dreams and social life.

**Keywords:** *Human values, La La Land movie, Movie Analysis, Sacrifice, Love, Tolerance, Qualitative Research.*

### Abstrak

Penelitian ini bertujuan untuk menganalisis nilai-nilai kemanusiaan yang terkandung dalam film *La La Land* karya Damien Chazelle. Film ini tidak hanya menampilkan kisah cinta, tetapi juga menggambarkan perjuangan hidup, pengorbanan, mimpi, dan konflik internal yang penuh dengan nilai-nilai kemanusiaan. Penelitian ini menggunakan pendekatan kualitatif deskriptif dengan metode analisis untuk mengidentifikasi dan memahami pesan-pesan kemanusiaan yang tersaji dalam narasi, karakter, dialog, dan visualisasi film. Hasil penelitian menunjukkan bahwa *La La Land* menyajikan berbagai nilai-nilai kemanusiaan, seperti perjuangan untuk meraih mimpi (cita-cita manusia), pengorbanan untuk cinta dan karier, keberanian menghadapi kegagalan, dan penghargaan terhadap proses dan usaha. Nilai-nilai tersebut disampaikan melalui perjalanan tokoh utama, Mia dan Sebastian, yang menggambarkan dinamika antara mengejar ambisi pribadi dan menjaga hubungan emosional. Penelitian ini menyimpulkan bahwa *La La Land* bukan hanya film musikal, tetapi juga media yang penuh dengan pesan-pesan kemanusiaan yang relevan dengan kehidupan nyata. Nilai-nilai tersebut dapat memberikan inspirasi dan refleksi bagi penonton untuk memahami pentingnya keseimbangan antara mimpi dan kehidupan sosial.

**Kata Kunci:** *Nilai-nilai kemanusiaan, Film La La Land, Analisis Film, Pengorbanan, Cinta, Toleransi, Penelitian Kualitatif.*

## Introduction

As society evolves in the modern era, movie has become a powerful tool to reflect and challenge contemporary norms. The movie *La La Land* tells the love story of Mia, an aspiring actress, and Sebastian, a jazz pianist. The two meet in Los Angeles and fall in love as they struggle to pursue their respective dreams. Mia wants to succeed in acting, while Sebastian is determined to open his own jazz club. The movie explores the challenges they face, including the pressures of the industry and the sacrifices that must be made for dreams. Set against a beautiful musical backdrop and stunning choreography, *La La Land* depicts a colorful journey of love, while raising themes of aspiration, success, and the realities of life.

Social values are abstract beliefs held by members of a society about what is good and bad, beautiful and right. These values involve consensus among members of a society, aimed at improving the welfare of all. As a result, social values are often held up as standards in social interactions, guiding decisions about what behavior is considered appropriate or inappropriate in a communal context. *La La Land* exemplifies this by depicting the impact of these values on the lives of Mia and Sebastian, a couple who are both struggling to achieve their dreams of becoming a famous actress and jazz pianist.

The sociology of literature extensively explores the concept of values and their impact on the structure of society. It examines how values are transmitted from generation to generation, how values change over time, and how values influence societal institutions. Major sociological theories provide frameworks for understanding the dynamics of values in society, including the roles of socialization, cultural transmission, and institutional reinforcement. The sociology of literature is a branch of literature that focuses on human issues, often revealing the challenges that humans face in shaping their futures, drawing on imagination, emotion, and intuition. (Swartz, 2020) Literature uses imagination to construct new worlds and scenarios that may not exist in reality. Through this imaginative narrative, literature allows readers to contemplate various possible paths for humanity. Endaswara (2003: 79), as quoted by Nur Ainun Nadhira et al., supports this by stating that the continuous struggle of human life will always influence literary texts. (Nur Ainun Nadhira et al., 2022).

As a literary genre, movie provides a rich platform for examining and expressing societal ideals. Movies question accepted beliefs, reflect societal standards, and often initiate conversations about important societal issues. Sociological movie analysis can shed light on underlying cultural narratives and emphasize the interaction between media and society. Movie is an effective medium for social criticism because it not only entertains but also educates and provokes thought. However, because it combines sound and moving images, movie is categorized as an audio-visual motion medium. (Hafsah, 2019).

*La La Land* is a great movie that explores social values and contemporary issues. This movie is comedy drama movie musical romance 2016 United States written and directed Damien Chazelle and starring Ryan Gosling, Emma Stone, John Legend, And Rosmarie De Witt. This movie tells the story of a musician and an aspiring actress who meet and fall in love in Los Angeles. The title refers to the abbreviation of the city name Los Angeles and expression which means dream world. *La La Land* premiered on Venice movie Festival on August 31, 2016 and released in the United States on December 9, 2016 by Summit Entertainment. It delves into themes such as body image, self-acceptance, and social expectations, offering a meaningful commentary on the pressures faced by individuals in modern society. By depicting a journey of self-discovery and acceptance, the movie encourages viewers to reflect on their own values and the social standards they uphold. Directed Damien Chazelle and starring Ryan Gosling, Emma Stone, John Legend, And Rosmarie De Witt.

The title of this study, *Values in the La La Land Movie*, focuses on the convergence of societal values, sociological literature, and cinematic representation. Specifically, *La La Land* has been chosen for several reasons. First, the movie provides a realistic depiction of love and career, emphasizing that there is not always a happy ending, but the process is still worthwhile. Second, incorporating sociological literature provides a theoretical framework for examining these values. Finally, using *La La Land* as a case study illustrates how movie can reflect and influence societal values. This study seeks to advance understanding of how media and literature intersect with sociology to shape and reflect societal

## Method

Data collection techniques are the methods the author uses to collect data. In this research the author used several techniques, including (Akram et al., 2019):

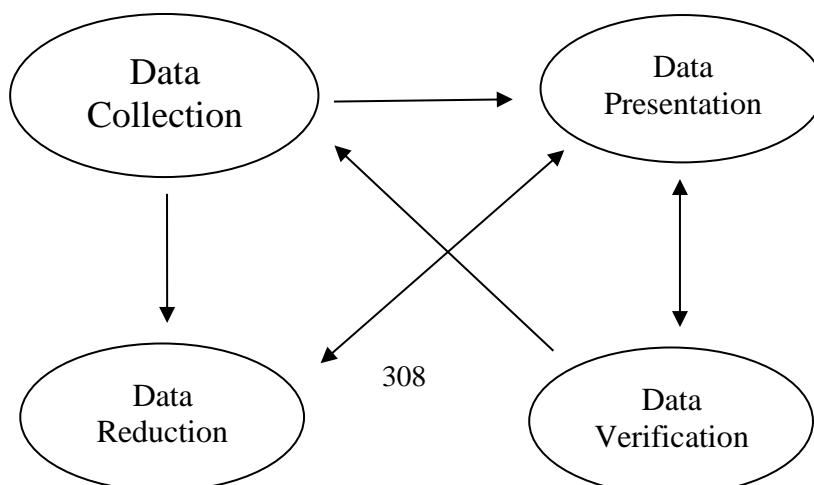
### 1. Observation

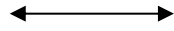
Observation is an activity where a author goes directly to the field to observe the behavior and activities of individuals at the research location. Observations are usually carried out to review, monitor and examine an object, so as to obtain valid data. Apart from that, observation is also often interpreted as an observational activity carried out by humans on the smallest objects in life, so that in essence this observation examines certain events and activities. (Akram et al., 2019)

### 2. Documentation

During the observation phase, detailed annotations are made on the script to mark relevant dialogue, character actions, and plot points that illustrate these societal values. These annotations are organized systematically to categorize different aspects of how societal values are represented in the movie. Significant scenes that effectively convey these themes are noted, detailing how they contribute to the movie's overall commentary on societal values. (Akram et al., 2019). Following the observations, a summary is prepared to document the findings. This summary captures how the content of the manuscript addresses and illustrates community values, supported by specific examples and quotes from the manuscript. The findings are compiled into a comprehensive report, highlighting key insights into how "*La La Land*" reflect and engage with community values. Throughout the entire process, it is important to ensure accurate representation of the manuscript content and to comply with copyright and intellectual property rights, with proper citation and legal compliance. This approach provides a structured method to analyze how societal values are depicted and explored through the script of *La La Land*.

In this study, researches collected data with data collection techniques through field study in the from of observation , and documentation. Author use the interactive model from Miles and Huberman to analyzing research data (Miles & Huberman, 2014). Data Collection, Data Presentation, and Data Verification.





## Result and Discussion

In this chapter, the writer will describe the researcher's findings about humanity values in *La La Land* Movie.

### 1. Value of Tolerance in *La La Land* Movie

Here is an example of a conversation script containing the value of tolerance in the context of *La La Land*, between Mia and Sebastian that reflects their support and understanding of each other's dreams:

*At Mia's apartment, after Mia fails her audition*

*Mia: (with a sad expression) I don't know anymore, Seb. Every time I think this is the right opportunity, something always goes wrong.*

*Sebastian: (sitting down beside her, gently) Mia, I know how hard you've struggled. But that doesn't diminish your talent. Every failure is a step towards success.*

*Mia: (looks down) But sometimes I feel like all this effort is in vain. Maybe I should give up.*

*Sebastian: (grabs her hand) Don't talk like that. I believe in you. We all have different paths. Your dreams are important, and you have to keep fighting.*

*Mia: (lifts her face) But what will happen to us? I'm afraid my ambition will distance us from each other.*

*Sebastian: (smiles) We have to support each other. My dream means a lot to me too. If we don't give each other space, how can we grow?*

*Mia: (thinks for a moment) You're right. Maybe we should give each other a chance. I want you to succeed, Seb.*

*Sebastian: And I want the best for you, Mia. We can get through this together.*

*(La La Land Movie, 2016: 100-102).*

This scene takes place around 100 to 102 minute in the movie *La La Land*. It is a very emotional moment where the two realize that even though they have different paths, their support and love is crucial to each other's success.

This conversation reflects the value of tolerance between Mia and Sebastian, where they support each other despite facing difficulties, and try to understand each other's dreams.

### 2. Value of Sacrifice In *La La Land* Movie

*Mia: "I'm done, Seb. I can't do it anymore. I'm not good enough. It's over."*

*Sebastian: "That's not true, Mia. You are good enough. You're better than good enough. You can't just give up now."*

*Mia: "I've tried, okay? I've tried so hard and it's not working. I can't keep doing this."*

*Sebastian: "There's an audition tomorrow. A big one. I talked to someone. You have to go."*

*Mia: "No, I'm done. I don't want to."*

*Sebastian: "Then do it for me. One more time. If it doesn't work, we'll figure it out. But you owe it to yourself to try."*

*Mia: (pauses for a moment, then nods) "Okay... I'll do it."*

*(La La Land Movie, 2016: 85-88).*

Sebastian encourages Mia not to give up, even though he knows that if she succeeds, their lives will likely change. He puts his feelings aside to see her achieve her dream, showing sacrifice in love. Mia leaves Sebastian to pursue a career in Paris when Mia gets an offer to pursue a career in Paris, she has to choose between her acting dreams and her relationship with Sebastian. In the end, she chooses her career.

### 3. Value of Love In *La La Land* Movie

*Mia: "I hate jazz." Sebastian: (Looks shocked) "You... what?"*

*Mia: "Yeah, I just don't get it. It's like it's all over the place, no structure."*

*Sebastian: (Frustrated but intrigued)*

*"Well, then you haven't heard the right kind of jazz. Jazz is about feeling, improvisation, living in the moment. It's like... life."*

*Mia: (Smiling) "You seem really passionate about it."*

*(La La Land Movie, 2016: 36-38).*

Although Mia and Sebastian initially seem different, love begins to grow between them because of their mutual attraction and curiosity for each other. Love arises from an attraction to each other's unique characteristics.

The moment in the Planetarium romance through shared dreams is one of the most romantic moments in the movie is when Mia and Sebastian go to the Griffith Observatory. In a dance scene floating among the stars, they share dreams and romance without words.

Without dialogue, Mia and Sebastian hold hands, dancing in the air under the stars in the Planetarium. Music floats in the background, depicting the beauty of the love that is starting to grow between them. This scene symbolizes that their love transcends the real world, and in that love, they feel free to dream and forget about the challenges that exist for a moment. Their love is filled with wonder and beautiful dreams.

Mia's Support for Sebastian's Dream, Mia always supports Sebastian's dream of opening his own jazz club, even though she knows the path to that dream is full of challenges. Their love is seen from how Mia always encourages Sebastian not to give up.

## Finding

When analyzing “*La La Land*,” several profound human values come to the surface, particularly through the actions and relationships of the characters. These values are essential to understanding the movie’s exploration of human connection and transformation.

### Value of Tolerance

The movie *La La Land* raises an important theme about tolerance through the relationship between the main characters, Mia and Sebastian. Here are some important points about tolerance in this movie:

- a. **Acceptance of Differences:** Mia and Sebastian come from different backgrounds—Mia is a struggling actress, while Sebastian is a jazz musician. They learn to appreciate each other's dreams and aspirations despite having different visions of life.
- b. **Emotional Support:** Throughout the movie, both of them support each other in pursuing their dreams. Tolerance is seen in the way they listen to each other and respect each other's decisions, even though it often means facing hardships.
- c. **Conflict and Compromise:** Tolerance is also tested in the conflicts that arise from each other's ambitions. They must find a balance between love and personal dreams, which teaches the importance of compromise in relationships.
- d. **Change and Growth:** This movie shows that tolerance is not just about acceptance, but also about growth. These characters grow and change, learning to accept that not all dreams have to be achieved at the same time.
- e. **Sadness in Parting:** Tolerance in this movie also includes the acceptance that sometimes relationships don't work out as expected. Even though they are apart, there is mutual respect and understanding of each other's life choices.

Overall, *La La Land* teaches that tolerance in relationships includes acceptance, support, and understanding of each individual's differences and dreams. The movie *La La Land* raises an important theme about tolerance through the relationship between the main characters, Mia and Sebastian. Here are some important points about tolerance in this movie.

### Value of Sacrifice

The theme of sacrifice in *La La Land* is very prominent and is at the heart of the relationship between Mia and Sebastian. Some of the main points related to sacrifice in the movie are:

- a. **Sacrifice of Love for Dreams:** Mia and Sebastian have to face a difficult choice between maintaining their relationship or pursuing their personal dreams. In the end, they choose to sacrifice their romantic relationship in order to achieve the careers they dream of. This movie illustrates that sometimes, in order to achieve big dreams, we have to let go of something very precious, including love.

- b. Sacrifice of Time and Energy:** Both characters also show how they sacrifice their time, energy, and comfort to achieve their goals. Sebastian has to work in a place he doesn't like, while Mia faces repeated failures in auditions. These sacrifices are important to show how hard it is to fight for success.
- c. Sacrifice of Identity for Success:** On his way to success, Sebastian sacrificed his idealism towards jazz music by joining a commercial band, even though this was contrary to his true passion. This shows how compromise or sacrifice of identity is sometimes considered necessary to achieve a better position or opportunity.

*La La Land* highlights that sacrifice is an inevitable part of life's journey and dreams, and sometimes we have to choose between love, personal happiness, or professional goals.

#### Value of Love

The movie *La La Land* presents a complex and deep theme of love through the relationship between Mia and Sebastian. Here are some important points about the theme of love in this movie:

- a. Inspiring Love:** Mia and Sebastian's relationship is a source of inspiration for both of them in pursuing their respective dreams. Their love drives them to fight and grow as individuals.
- b. Differences in Aspirations:** Although they love each other, they have different dreams. This movie shows that love does not always mean having the same goals, and sometimes these differences can cause conflict.
- c. Compromise and Sacrifice:** Love in this movie also teaches the importance of compromise. Mia and Sebastian must face difficult choices that require sacrifice in order to achieve their dreams, even if it means letting each other go.
- d. Sadness in Parting:** This movie illustrates that love does not always have a happy ending. Although Mia and Sebastian are separated, there is a deep respect and understanding for each other. Their love remains even though their paths are different.
- e. Realistic Romance:** *La La Land* presents love with a realistic romantic feel. Beautiful moments are accompanied by challenges that must be faced, highlighting that true love often involves struggle and growth.

Overall, *La La Land* shows that love is a beautiful yet challenging journey, where individuals must learn to appreciate each other while staying true to their personal dreams.

#### Conclusion

The conclusions of this research consist of several important conclusions are drawn regarding the depiction of human values in the film. The study reveals that the film effectively depicts core human values, including love, sacrifice, and tolerance. The film portrays how big dreams often demand sacrifices, including sacrificing love. Mia and Sebastian support each other's ambitions, but they ultimately have to let go of their relationship to pursue their individual careers. This reflects that sacrifice is a part of life, especially when choosing between love and aspirations. Love in *La La Land* is shown not just as romance but as genuine support for one another. Mia and Sebastian motivate each other to keep chasing their dreams, even when the journey gets tough. For example, Sebastian encourages Mia to attend an audition when she's about to give up.



The film emphasizes that true love isn't always about staying together but about helping each other grow into the best versions of themselves. Their relationship demonstrates tolerance in understanding differences in life goals. Mia dreams of becoming a famous actress, while Sebastian wants to open a jazz club. Despite their different paths, they respect and value each other's dreams. Tolerance is also seen in how they handle conflicts, trying to communicate and empathize rather than tearing each other down, even when their journeys diverge. Overall *La La Land* teaches that love, sacrifice, and tolerance are essential human values. Sometimes, love doesn't triumph over dreams, and sacrifices are necessary for personal growth. Tolerance in relationships allows us to embrace differences while letting each other find happiness.

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