

**CONVERSATIONAL IMPLICATURES FOUND IN THE DIALOGUES OF *THE SIXTH SENSE*
MOVIE BY M. NIGHT SHYAMALAN**

**IMPLIKATUR PERCAKAPAN YANG DITEMUKAN DALAM DIALOG FILM *THE SIXTH SENSE*
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Abstract

This research is aimed to analyze the conversational implicatures and the application of cooperative principle found in the dialogues of *The Sixth Sense* movie. The analysis based on qualitative methodology which focused on four kinds of maxims (P. Grice, 1975). The next section is the analysis of the dialogues which contained cooperative principle. The result of this research shows seventeen maxim violations included eight of data violating a maxim of quality, three data violating maxim of quantity, three data violating maxim of manner, and three data violating maxim of relevance. The researcher also found six data of cooperative principle in the object of the research. The theory successfully applied towards the data of maxim violations and cooperative principle in *The Sixth Sense* movie.

Keywords: Conversational Implicature, Cooperative Principle, Maxim Violations, Movie.

I. Introduction

Human as a social being needs interaction with others. One of the human activities in way of interaction is communication. Communication means sending and receiving message, news, or talking between two people or more, so that the message can be understood. Human cannot be separated from communication with others, such as talking, chatting or discussing. As (Chaedar, A, 1983) stated that communication represents media interaction of human being in submitting information, opinion and heart feeling.

Movie can be an effective media for linguistic research since movie provides the languages phenomena within its dialogues. According to (Hornby, 1995) movie means a series of moving picture recorded with sound that tells a story, shown at form of cinema or movie. This research tends to trace and assess the conversational implicatures theoretically based on (P. Grice, 1975) conversational maxims that he asserted people generally follow when communicating efficiently.

Implicature is divided into two categories; they are conventional implicature and conversational implicature. (Yule, 1996) stated that conversational implicatures is pragmatic implication that implied in a conversation. Conventional implicature is implicature that obtained directly from the meaning of the word not from the conversation principle.

Conversational implicatures are pragmatic inferences, unlike entailments and presuppositions; they are not linked to the particular words and phrases in an utterance but arise instead from contextual factors and the comprehending that conventions are observed in conversation. The theory of conversational implicatures is attributed to Grice, who observed that in

conversations *what is meant* often goes beyond *what is said* and that this additional meaning is inferred and predictable.

The following is a dialogue contains conversational implicature.

A: Your bike is new. *Why don't you buy a car?*

B: *I like to ride a motorbike.*

In the dialogue above, B stated that motorcycle is more convenient because B does not want to be stuck in traffic but B does not say yes or no, but A offers a car better than a motorbike.

Furtherly there are five characteristics of conversational implicatures, one of them is conversational implicatures depend on everyone concerned recognizing the cooperative principle and its maxims (H. P. Grice, 1989)

Thus, in this study, the researcher focuses on two problems, as follows: (1) what kinds of maxim violations found in *The Sixth Sense* movie?; and (2) how many dialogues with cooperative principle found in *The Sixth Sense* movie?

II. Method of The Research

The method of this research is used descriptive qualitative method to analyze the maxim violations found in the object of research. Qualitative research methodology exploratory, and seeks to explain 'how' and 'why' a particular social phenomenon, or program, operates as it does in a particular context. It tries to help us to understand the social world in which we live, and why things are the way they are (Polkinghorne, 2005). The qualitative method in this research is used to explain the maxim violations and collected the cooperative principle.

The main source of the data is taken from *The Sixth Sense* movie by M. Night Shyamalan (1999). The researcher collected the maxim violations from the script of the dialogues found in the movie with 1 hour 47 minutes duration.

The next step, the data collecting in this research is done by library research, which the data obtained from books, audio, video, and internet sources such as e-books, journals, thesis, or articles that related to the research. Library research is a data collection technique by reviewing books, literature, notes, and various reports related to the problem to be solved (Nazir, 1988).

After collecting the data, the following step is processing the data to be analyzed. The first is to analyze four of maxim violations which proposed by Grice (1989), namely; (1) maxim of quality; (2) maxims of quantity; (3) maxims of manner; and (4) maxims of relevance. Then, the researcher classified the data into cooperative principle. The last step is to conclude the analysis in order to make conclusions as the outcome of the research.

III. Result

The result of this research is to show some problems related to what kind of maxim violations found in *The Sixth Sense* movie and how many dialogues with cooperative principle found in *The Sixth Sense* movie. Furthermore, cooperative principle and its four maxims are the most significant points of identifying conversational implicature. The participant of a conversation is said to conversationally implicate something only when and if he/she observes the cooperative principle or its maxims. There are four conversational maxims according to Grice, namely: (1) maxim of quality; (2) maxims of quantity; (3) maxims of manner; and (4) maxims of relevance.

However, the participant in a conversation may fail to fulfill the maxim in various ways while created the conversational implicature which called undeliberate (Violations). The speaker may quietly and unostentatiously violate a maxim; if so, in some cases they will be liable to mislead (P. Grice, 1975)

To violate maxim is to misdirect the listener from seeking for the implicature and offering another proportion to distract the listener. This usually occurs when the speaker can predict the direction of the conversation but the receiver does not like it very much then it turns to misleads.

As the result, there are seventeen data of violating a maxim found in *The Sixth Sense* movie, which eight of data violating a maxim of quality, three data violating maxim of quantity, three data violating maxim of manner, and three data violating maxim of relevance. The researcher also found six data of cooperative principle in this movie.

Table 1 Data of Violating Maxims

Data	Utterances	Violating Maxim				Implicature
		QL	QT	MR	RE	
1.	I've never told you, but you sound a little like Dr. Seuss when you are drunk.				✓	You funny when you are drunk.
2.	I'd say that cost at least couple hundred.	✓				Anna guesses about the cost of the frame.
3.	I would like some red wine in a glass.		✓			I want have sex with you Anna.
4.	Do you know why you afraid when you are alone?		✓			I know why because I can see dead people.
5.	What he promised me.			✓		He promises to cure me but you fail me.
6.	You forgot cursed.	✓				You do not remember anything about me!
7.	Out of the depths, I cry to you o lord.	✓				Help me god I don't want afraid anymore when I see dead people.
8.	Pop tarts?	✓				I did not search anything.
9.	I was picked first for kickball teams at recess. I hit grand slam to win the game and everyone lifted on me up on their shoulders and carried me around cheering.		✓			I do not want mama worry about me that I am called freak at my class.
10.	Mind reading games.	✓				I want to approach Cole with a game.
11.	Everyone got upset. They had a meeting, mom started cry. I do not draw like that anymore.		✓			I can see dead people that I cannot tell you right now because I will not believe me.
12.	I was thinking you are nice but you cannot help me.	✓				Because you are ghost too so you cannot help me.
13.	I do not want scared			✓		I wanted to be brave when I

	anymore.		see dead people.
14.	I do not like people look me like that.	✓	You are looking at me like another ghost like that.
15.	I do not want talk right now.	✓	I feel bad day today do not bother me.
16.	You think I am a bad mother.	✓	I did not hurt my child.
17.	I see dead people.	✓	I literally see ghost.

Table 2 Cooperative Principle

Data	Utterance	Duration	Cooperative principle
1.	Cole: What were they hiding from ? Dr. Malcolm: Bad people mostly, people the one who put them in jail, hurt them.	13.30-13.44	✓
2.	Dr. Malcolm: All your soldiers speak latin? Cole: No, just one.	14.10-14.15	✓
3.	Cole: i am going to see you again right? Dr. Malcolm: If it is okay with you. Cole: It is okay with me.	14.38-14.44	✓
4.	Dr. Malcolm: Your mom set that up? Cole: Yes.	28.34-28.37	✓
5.	Dr. Malcolm: Have you ever done any free association writing, cole? Cole: Yes Dr. Malcolm: What kind of words? Cole: Upset words.	31.57-32.11	✓
6.	Tommy: Something you want to see in there? Cole: No, Tommy: We are going to put on a pretend play. You want to be in it? Cole: Yes. Tommy: It is called, Locked in the dungeon.	43.48-44.04	✓

IV. Discussion

1. The Violating Maxim

There are seventeen data found in the object of the research.

DATA 1

Malcolm : *How much does a fine frame like that cost, you think?*

Anna : *I've never told you but you look like Dr. Seuss when you are drunk.*

Context

Setting and Scene : The dialogue occurred in dining room, when Anna arrives with the backup bottle and is wearing a sweater. She hands a colligate rowing team sweatshirt to Malcolm.

Participant : Anna (Malcolm's wife)
Malcolm (Psychologist)

Ends : When Anna read the certificate
Violating : Violating the maxim relevance
Analysis : In this scene Anna violates the maxim of relevance because his answer is not straight to the point what are Malcolm ask to her. Anna deliberately not answer Malcolm question because she is not interested about the question, she more interested to read the award from major.

DATA 2

Malcolm : *Anna I'm serious. Serious I am Anna.*

Anna : *I would say that cost at least a couple hundred. Maybe three*

Context

Setting and scene : The dialogue occurred in the dining room when Anna and Dr. Malcolm celebrated the award from the major of Philadelphia.

Participant : Dr. Malcolm Crowe
Anna

Ends : When Anna read the award from the major

Violating : Violating the maxim of quality

Analysis : In this scene Anna violates the maxim of quality because Anna which lack adequate evidence. "I would say that cost at least a couple hundred" Means Anna did not know sure about the price of the fine frame. So she guesses about the price.

DATA 3

Malcolm : *I would like some red wine in a glass*

Malcolm : *I would not like in a mug. I would not like it in a jug.*

Anna : (Smile)

Context

Setting and scene : The dialogue occurred in the dining room when Malcolm and Anna sit in sofa

Participant : Malcolm Crowe
Anna

Violating : Violating the maxim of quantity

Analysis : In this scene Anna violates the maxim quantity because Anna keep silence did not answer Malcolm utterance. Malcolm flirt Anna to have sex with Anna.

DATA 4

Vincent : *Do you know why you are scared when you are alone?*

Anna : (Silence)

Malcolm : (Silence)

Context

Setting and scene : The dialogue occurred in the bed room when Malcolm and Anna started to have sex but Vincent broke their window.

Participant : Malcolm Crowe (Psychologist)
Vincent Gray (Malcolm's patient)
Anna (Malcolm's wife)

Violating : Violating the maxim of quantity

Analysis : In this scene Anna and Malcolm violates the maxim of quantity because they keep silence when Vincent ask them a question. Because Anna and Malcolm did not understand what is Vincent mean.

DATA 5

Anna : *What do you want?*

Vincent : *What he promised me!*

Context

Setting and scene : The dialogue occurred in the bed room, when Anna and Malcolm tease each other

Participant : Malcolm Crowe (Psychologist)
Anna (Malcolm's wife)
Vincent Gray (Malcolm's patient)

Violating : Violating the maxim of manner

Analysis : In this scene Vincent violates the maxim of manner when he answer Anna question with obscurity Vincent did not explain what Malcolm promised to him.

DATA 6

Malcolm : *I do remember you, Vincent. You were a good kid. Very smart, quiet, compassionate unusually compassionate*

Vincent : *You forgot cursed!*

Context

Setting and scene : The dialogue occurred in the bed room, when Vincent broke their window.

Participant : Malcolm (Psychologist)
Anna (Malcolm's wife)
Vincent Gray (Malcolm's patient)

Violating : Violating the maxim of quality

Analysis : In this scene Malcolm violates the maxim of quality because he forget about the personality of Vincent he guess Vincent personality but wrong (lie) and Vincent mad to Malcolm because he did not remember his own patient

DATA 7

Malcolm : *What was that you were saying before with your soldiers? Day pro fun..*

Cole : *De profundus clamo ad te domine.*

Context

Setting and scene : The dialogue occurred in the church when Cole try to run away from Malcolm.

Participant : Malcolm (Psychologist)
Cole (Malcolm's patient)

Violating : Violating the maxim quantity

Analysis : In this scene Cole violates the maxim of quantity. Cole gives less information about the Latin. Because of that Malcolm try to figure it out what does that mean.

DATA 8

Lyn : *Something you were looking for, baby?*

Cole : *Pop tarts.*

Context

Setting and scene : The dialogue occurred in the Lyn's house where Cole live with Lyn too.

Participant : Lyn (Cole's mother)
Cole (Malcolm's patient)

Violating : Violating the maxim of quality

Analysis : In this scene Cole violates the maxim of quality. Cole lies about the pop tarts stuff. Because Cole did not want make her mother worry about him. The fact is which open the door is the ghost not Cole.

DATA 9

Lyn : *I won the Pennsylvania Lottery in the morning. I quit my jobs. Ate a big picnic in the park with lots of chocolate mousse pie and then swam in the fountain all afternoon. What did you do?*

Cole : *I was picked first for kickball team at recess. I hit a grand slam to win the game and everyone lifted me up on their shoulders and carried me around cheering.*

Context

Setting and scene : The dialogue occurs in Cole's house when Cole just got home after school.

Participant : Lyn (Cole's mother)

Cole (Malcom's patient)
Violating : Violating the maxim of quality
Analysis : In this scene, Cole violates the maxim of quality. Because Cole lies about what he did in the school

DATA 10

Malcolm : *How about we play game first?
How about we play a mind reading games?*
Cole : *(Silence)*

Context

Setting and scene : The dialogue occurred in Cole's house when Cole just got home and after he talk with his mother.
Participant : Lyn (Cole's mother
Cole (Malcom's patient)
Violating : Violating the maxim quantity
Analysis : In this scene Cole violates the maxim quantity he gives less information still silence and did not answer Malcolm's question. Malcolm tried to approach Cole with a game.

DATA 11

Cole : *We are supposed to draw a picture. Anything we wanted, I drew a man. He got hurt in the neck by another man with a screwdriver.*
Malcolm : *You saw that in TV Cole?*
Cike : *Everybody get upset. They had a meeting. Momma started crying I do not dew like that anymore.*

Context

Setting and scene : The dialogue occurred in Cole's house when Cole started play mind reading game with Malcolm.
Participant : Malcolm (Psychologist)
Cole (Malcom's patient)
Violating : Violating the maxim of Relevance.
Analysis : In this scene Cole violates the maxim of relevance since Cole did not answer Malcolm question directly to the point about how he got inspired that draw like that.

DATA 12

Cole : *What am i thinking right now?*
Malcolm : *You are thinking...*
Cole : *I was thinking, you are nice but you cannot help me.*

Context

Setting and scene : The dialogue occurred in Cole's house when Cole started play mind reading game with Malcolm.
Participant : Malcolm (Psychologist)
Cole (Malcom's patient)
Violating : Violating the maxim of manner
Analysis : In this scene Cole violates the maxim of manner since Cole give the obscurity answer. He did not give the information why Malcolm cannot help him. Cole gives less information that it's required.

DATA 13

Malcolm : *You do not have to answer now*
Cole : *Instead of something I want, can I have something I do not want? I do not want to be scared anymore.*

Context

Setting and scene : The dialogue occur in Cole's house

Participant : Malcolm (Psychologist)
Cole (Malcom's patient)
Violating : Violating the maxim of relevance.
Analysis : In this scene Cole violates the maxim of relevance because Cole did not answer Malcolm question straight to the point however Cole ask back to Malcolm.

DATA 14

Cole : *I do not like people looking at me like that*
Mr. Chuningham : *Like what?*
Cole : *Stop it!*

Context

Setting and scene : The dialogue occurs in the middle of class when the teacher teaches the child about the history of the building.

Participant : Mr. Chuningham (Teacher)
Cole
Tommy and all Cole classmates
Violating : Violating the maxim of manner
Analysis : In this scene Cole violates the maxim of manner since Cole use obscurity words. He did not explain how most people stared at him.

DATA 15

Cole : *I do not want to talk about anything.*
Malcolm : *Do you like magic?*
Cole : *(Silence)*

Context

Setting and scene : The dialogue occurred in the library room of school.

Participant : Malcolm Crowe (Psychologist)
Cole (Malcom's patient)
Violating : Violating the maxim of quantity.
Analysis : In this scene Cole violates the maxim of quantity because Cole did not respond Malcolm question deliberately. He fails to fulfill maxim of quantity with give less information to continue the conversation.

DATA 16

Dr. Hill : *There are some scratches and bruises on your son that concern me.*
Lynn : *Those are from sports, from playing*
Dr. Hill : *Mrs. Sloan over there is our social worker at the hospital. She is going to ask you some procedural questions*
Lynn : *You think i hurt my chulld ? (emotional) You think I am a bad mother?*
Dr. Hill : *At this point. It is just procedure. And you should probably calm down.*

Context

Setting and scene : INT. Hospital receptipn area (Afternoon)
Participant : Lyn (Cole's mother)
Dr. Hill (Cole's doctor)
Malcolm Crowe (Psychologist)
Violating : Violating the maxim of relevance
Analysis : In this scene Dr. Hill deliberately violates the maxim of relevance. He did not answer Lyn's question because he did not want make Mrs. Sloan feel bad. Dr. Hill only did his job as procedural.

DATA 17

Cole : *I see dead people*
Malcolm : *In your dreams?*
Cole : *(No)*
Malcolm : *While your awake?*

Cole : *(Yes)*
Malcolm : *Dead people like in the graves?*
Cole : *Walking around like regular people.*

Context

Setting and scene : This dialogue happened in the room of hospital when Malcolm visits Cole.
Participant : Cole (Malcolm's patient)
Malcolm (Psychologist)
Violating : Violating the maxim of Relevance
Analysis : In this scene Cole does not straight to the Malcolm's question when he asks dead people like in the graves. Cole violates the maxim relevance with not match topic.

2. Cooperative Principle

DATA 18

Cole : *What were they hiding from?*
Dr. Malcolm : *Bad people mostly, people the one who put them in jail, hurt them*

Context

Setting and Scene : This dialogue occur in the church
Participant : Cole (Malcolm's patient)
Malcolm (Psychologist)
Analysis : In this scene Dr. Malcolm answer Cole's question without failing the maxim. Malcolm did the cooperative principle so that the conversation runs smoothly. Dr. Malcolm doing maxim of quantity he answered what is Cole required. Not more and less.

DATA 19

Dr. Malcolm : *All your soldiers speak latin?*
Cole : *No, just one*

Context

Setting and scene : This dialogue occur in the church
Participant : Cole (Malcolm's patient)
Malcolm (Psychologist)
Analysis : In this scene Cole answer Dr. Malcolm's question without failing the maxim. Cole gives the information that is required not less and more. This conversation contained the cooperative principle with the maxim of quantity.

DATA 20

Cole : *I am going to see you again right?*
Dr. Malcolm : *If it is okay with you.*

Context

Setting and scene : This dialogue occurred in the church.
Participant : Cole (Malcolm's patient)
Malcolm (Psychologist)
Analysis : In this dialogue Dr. Malcolm's answer Cole's question with correctly based on Grice's theory. This conversation contained cooperative principle with the maxim of relevance.

DATA 21

Dr. Malcolm : *Your mom set that up?*

Cole : Yes

Context

Setting and scene : The dialogue occurred at the sidewalk of the street.

Participant : Cole (Malcolm's patient)
Malcolm (Psychologist)

Analysis : In this dialogue Cole answered Malcolm's question correctly with what is required not less or more. This conversation contained cooperative principle with the maxim of quantity.

DATA 22

Dr. Malcolm : *Have you ever done any free association writing, Cole?*

Cole : Yes.

Dr. Malcolm : *What kind of words?*

Cole : *Upset words.*

Context

Setting and scene : The dialogue above occurred in the living room of Cole's house.

Participant : Cole (Malcolm's patient)
Malcolm (Psychologist)

Analysis : In this dialogue contained cooperative principle by Grice's theory which is maxim of quantity Cole gives correct information according to Malcolm questions not less or more.

DATA 23

Tommy : *Something you want to see in there?*

Cole : No.

Tommy : *We are going to put on a pretend play. You want to be in it?*

Cole : Yes.

Tommy : *It is called, locked in the dungeon*

Context

Setting and scene : This dialogue occurred in the Darren's house while Darren party birthday

Participant : Tommy
Darren
Cole (Malcolm's patient)

Analysis : This conversation containing cooperative principle by Grice theory which is maxim of quantity because Cole gives information that is required.

V. Conclusion

The research has done the analysis of violating maxims and cooperative principle found in *The Sixth Sense* movie by M. Night Shyamalan (1999). The data is collected from the script of the dialogue in the object of the research. As the result, the researcher has solved the first problem and found seventeen data of violating maxims which eight of data violating a maxim of quality, three data violating maxim of quantity, three data violating maxim of manner, and three data violating maxim of relevance. Furthermore, the researcher also solved the second problem and found six data of cooperative principle in the object of the research. The researcher is concluded that the theory successfully applied towards the data of maxim violations and cooperative principle in *The Sixth Sense* movie.

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